

FEATURE PRESENTATION

“Corpi Estranei” by Oiza Q. Obasuyi

Saturday May 8, 2021 – 11 am

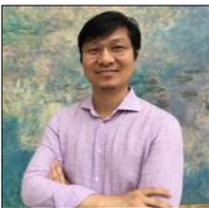
Against the backdrop of the Black Lives Matter movement, Italian writer Oiza Queens Day Obasuyi presents her essay *Corpi estranei* (Foreign Bodies), an exploration of Italy’s colonial past and the systemic racism and discrimination that are experienced not just in the North America. In conversation with Gaoheng Zhang, Assistant Professor of Italian Studies specializing in Chinese migration to Italy, they will explore themes that are common not just to African Canadians, but aboriginal peoples and Asian Canadians as well. *This is a bi-lingual presentation.*



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Oiza Queens Day Obasuyi is a freelance contributing writer and author who focuses on human rights, migration and racism. She holds a Master’s Degree in International Relations. She has written for *The Vision*, *Internazionale* and *Jacobin Italia*. Her first book is “*Corpi Estranei*” (People) in which she deconstructs systemic and cultural racism in Italy from the perspective of a Black Italian woman.



Gaoheng Zhang is Assistant Professor of Italian Studies at the University of British Columbia. He researches broadly on Italy’s global history and connections using a cultural-studies approach. His book, titled “*Migration and the Media: Debating Chinese Migration to Italy, 1992-2012*” (University of Toronto Press, 2019), provides first detailed media and cultural study of the Chinese migration from both Italian and Chinese migrant perspectives.

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