

PANEL

The Arts in a Post-Covid World

Saturday May 8, 2021 – 2 pm

Venues are closed, some forever, entire seasons have been cancelled, exhibitions are postponed indefinitely. What is the state of the figurative and performing arts in Toronto? What lies ahead? We brought together an expert group of performers and administrators to share their experiences and insights.



Franco Boni served as Executive and Artistic Director at The Theatre Centre in Toronto, and at PuSh International Performance Festival in Vancouver. He also served as Artistic Producer of SummerWorks Festival and Festival Director of the Rhubarb! Festival. Awards include the Ken McDougall Award for emerging directors, and in 2007, the Margo Bindhardt & Rita Davies Cultural Leadership Award, recognizing his outstanding leadership in the development of arts and culture in the City of Toronto.



Roberto Campanella was born, raised, trained and started his professional dance career in Rome, Italy. Roberto danced with renowned companies such as Aterballetto and National Ballet Of Canada. Since 2004 Roberto has been the founding Artistic Director of contemporary dance company, ProArteDanza. Roberto is now a sought-after guest teacher and award-winning choreographer for theatre, film and tv. Most recently he was awarded the Empire Community Award from the Italian Contemporary Film Festival for his work on the Oscar winner film "The Shape Of Water."



Cam di Prata is CEO of Gibraltar & Company. A former business executive with 25+ years of banking experience, he is a strong advocate for change and serves on several corporate boards. He is an active supporter of the arts community, where he is a Board member of the AGO; the International Festival of Authors; and Harbourfront Center. In recognition for his service in promoting Italian culture in Canada, in 2007 he was appointed to the rank of 'Commendatore' by the Italian government.



A community and city-builder at heart, **Patrizia Libralato** (she/her), original founder of the Toronto Biennial of Art in 2014 and serving as its Executive Director since February 2017, launching Toronto's first international contemporary visual arts biennial in September 2019. Her 25-year career spans the national and international commercial and public art world.



With over 25 years experience in music and the arts, **Daniela Nardi** has established herself not only as an award winning international musician, but as a true leader in Canada's arts landscape. Her special focus has been the intersection of Italian and Canadian culture. She is the Founder / Artistic Director of Salone di Cultura. She has also played important roles in the two great Canadian-Italian institutions: first, as past Chair of the Culture Committee for Villa Charities and then as past Cultural Director at the Columbus Centre. Daniela has also served as the Executive of 918 Bathurst Centre and sits on the boards of Tafelmusik and SING! Vocal Arts Festival.