Four Italian Canadian novelists present their recently published work. They will read passages of their novels and talk about their books.

**George Amabile** has published eleven books and has had his work published in over a hundred national and international venues. He has won awards in the CAA National Prize, the CBC Literary Competition, the Petra Kenney International Competition, MAC national poetry contest, and the National Magazine Awards. His poetry *Martial Music*, the long poem *Dancing, with Mirrors*, and *Small Change* have all won Bressani Awards. *Operation Stealth Seed* is his first novel.

**Glenn Carley** was born in Trenton Ontario. He is the author of *Polenta at Midnight: Tales of Gusto* and *Enchantment in North York* (Vehicule Press, 2007), and *Good Enough From Here*, (Rock’s Mills Press, 2020) His stories have appeared in *Italian Canadians at Table: A Narrative Feast in Five Courses* (Guernica Editions, 2013) and in Accenti Magazine. *Il Vagabondo An Urban Opera* is his third book. A retired chief social worker, Glenn lives in Bolton Ontario with his wife, Mary. Their family is blessed with a daughter, son and daughter-in-law.

**Nino Famà** was born in Barcellona P.G. (ME). At the age of 18 he emigrated to Canada, where he has lived ever since. In spite of the years gone by, he has maintained his close ties with Italy by returning annually for visits of variable lengths. He taught Latin American literature at the University of Victoria and has committed his life to writing works of Italian fiction.

**Genni Gunn** is an author, musician and translator. Her books have been translated into Dutch and Italian, and have been finalists for major awards: *Solitaria* for the Giller Prize; *Thrice Upon A Time* for the Commonwealth Writers’ Prize; *Mating In Captivity* for the Gerald Lampert Poetry Award; *Devour Me Too* for the John Glassco Translation Prize; and *Traveling In The Gait Of A Fox* for the Premio Internazionale Diego Valeri for Literary Translation.