

IACOBUCCI CENTRE: Celebrating 25 Years of Activity

Saturday May 15, 2021 – 1.30 pm

The Frank Iacobucci Centre for Italian-Canadian Studies at the University of Toronto celebrates 25 years of research, activities, and publications on the Italian-Canadian community's political, social, and cultural life and presents ground-breaking new projects and activities.



Nicholas Terpstra is Emilio Goggio Chair of Italian Studies (Interim) and Professor of History at the University of Toronto, working at the intersections of gender, politics, charity, and religion. Recent publications include *Purezza e fede: Esuli religiosi nell'Europe Moderna* (Bologna: il Mulino, 2019), *Ragazze Perdute: Sesso e morte nella Firenze del Rinascimento* (Rome: Carocci editore, 2015), and *L'Infanzia abbandonata nell'Italia del Rinascimento: Strategie di assistenza a confronto: Bologna e Firenze* (Bologna: CLUEB, 2014).



Konrad Eisenbichler teaches Italian and Renaissance Studies at the University of Toronto. A widely published author on the Italian Renaissance and on the Giuliano-Dalmata community in Canada, he also has extensive editorial experience as editor or associate editor of several journals, including *Quaderni d'italianistica* and now *Italian Canadiana*, as well as Series Editor of two book series for the Centre for Renaissance and Reformation Studies (University of Toronto).



Paolo Frascà (he/they/lui) was born in Calabria and moved to Toronto (Toronto) as a teenager. Paolo teaches in the Department of Italian Studies, is affiliated with the Bonham Centre for Sexual Diversity Studies, and runs various initiatives at the Frank Iacobucci Centre for Italian-Canadian Studies at the University of Toronto.

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